



Johannes Janssonius (1588–1664).
PROVINCIA ULTONIAE. The PROVINCE OF ULSTER.
 1638–1644, Dutch text on verso, 540mm x 445mm overall, good margins, hand-coloured, cleaned and pressed.
£500.00
 [A few other Jansson maps of Ireland and English Counties available]



Max Ernst.
RHYTHMES.

1950, colour lithograph published by La Guilde de la Gravure, with their blindstamp lower left, 272mm x 425mm, full margins, signed and numbered XXVI/LX by the artist.

Spies & Leppien, "Max Ernst: Oeuvre-Katalog" 48.

Max Ernst (1891–1976) born Bruhl, near Cologne, died Paris, formed the Cologne DADA movement in 1919, joined the surrealists in Paris in 1924 and exhibited in their first major show there.

£1,250.00



Miss Hatsell.

ORIGINAL FASHION DESIGNS, DRESSES BY MISS HATSELL. 1939-1942, Collection of fourteen pieces, mostly hand-coloured, mostly 4to, with extensive notes in margins, with two headed testimonial letters from the Director of Hollywood Dresses Ltd, Pancras Street, London. The company's building, Shropshire House, still stands in what is now Capper Street, and is one of the finest Art Deco buildings in London. £500.00



Charles Dickens.

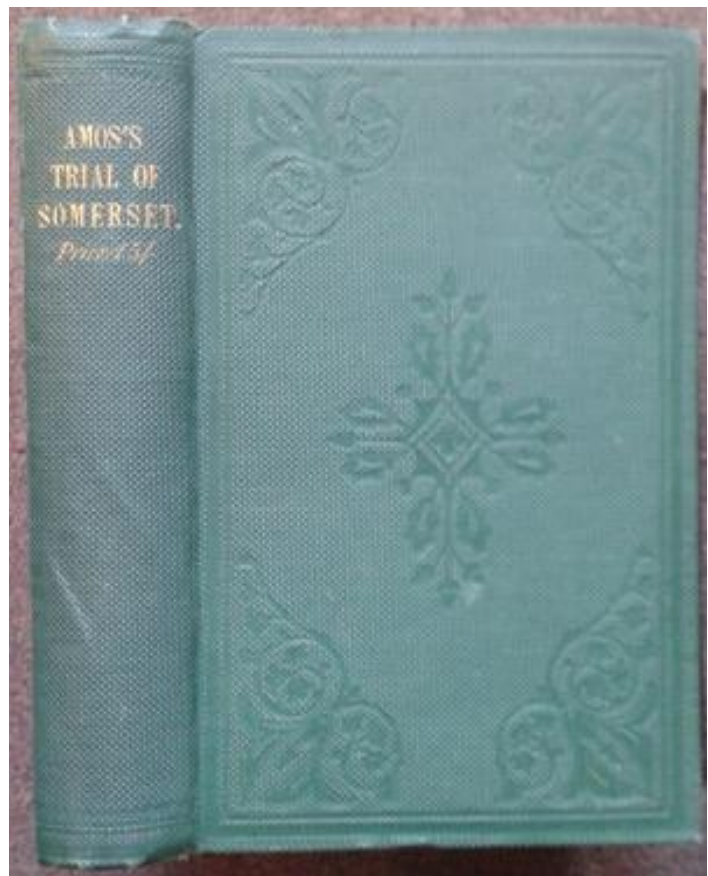
OLIVER TWIST.

1839, London, Richard Bentley, second edition, three volumes, pp331; 307; 315, 24 black and white illustrations as called for, complete, pink half morocco over marbled boards, gilt decoration in compartments. Spines faded, corners bumped, some mild foxing to the plates, but generally a very good copy, and much better than average.

£595.00

Andrew Amos.

THE GREAT OYER OF POISONING: THE TRIAL OF THE EARL OF SOMERSET FOR THE POISONING OF SIR THOMAS OVERBURY, IN THE TOWER OF LONDON, AND VARIOUS MATTERS CONNECTED THEREWITH, FROM CONTEMPORARY MSS. 1846, London, Richard Bentley, pp (iii), 552, two engraved portraits, original publisher's bubble-grained blind-stamped green cloth, lettered in gilt on the spine. "For one of the most signal failures of justice recorded in the annals of English judicature, and which is attributable solely to an abuse of a prerogative of the crown, is, that whilst Helwysse, Franklin, Weston, and Mrs Turner should have been hanged, the Countess of Somerset, who instigated, hired, and paid them, should have been pardoned". Hinges cracked, last section pulled, otherwise a beautifully preserved copy.



£95.00



John Szarkowski.

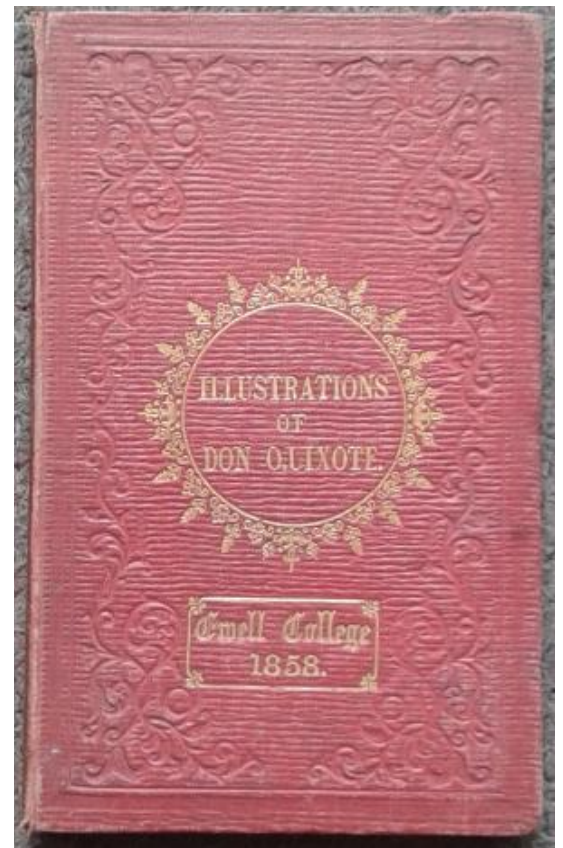
ANSEL ADAMS AT 100. 2001, Boston, Little, Brown and Company, oblong folio, pp191, black and white illustrations, linen cloth in slipcase. Contains the original prospectus, and photograph in envelope with Adams' facsimile signature and blind-seal of the Ansel Adams Trust. Very good.

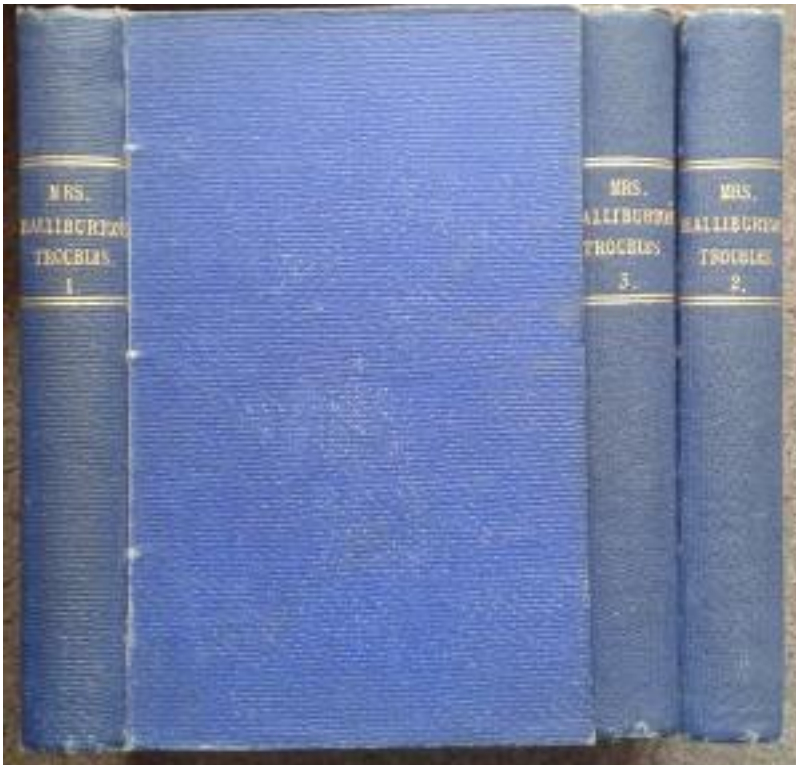
£125.00

[Cervantes].

ILLUSTRATIONS OF DON QUIXOTE, IN A SERIES OF FIFTEEN PLATES, DESIGNED AND ETCHED BY GEORGE CRUIKSHANK. 1834, London, Charles Tilt, no pagination, 15 black and white illustrations by George Cruikshank, red blind-stamped cloth with gilt design and gilt stamp of Ewell College on upper board. An uncommon item. Good.

£150.00





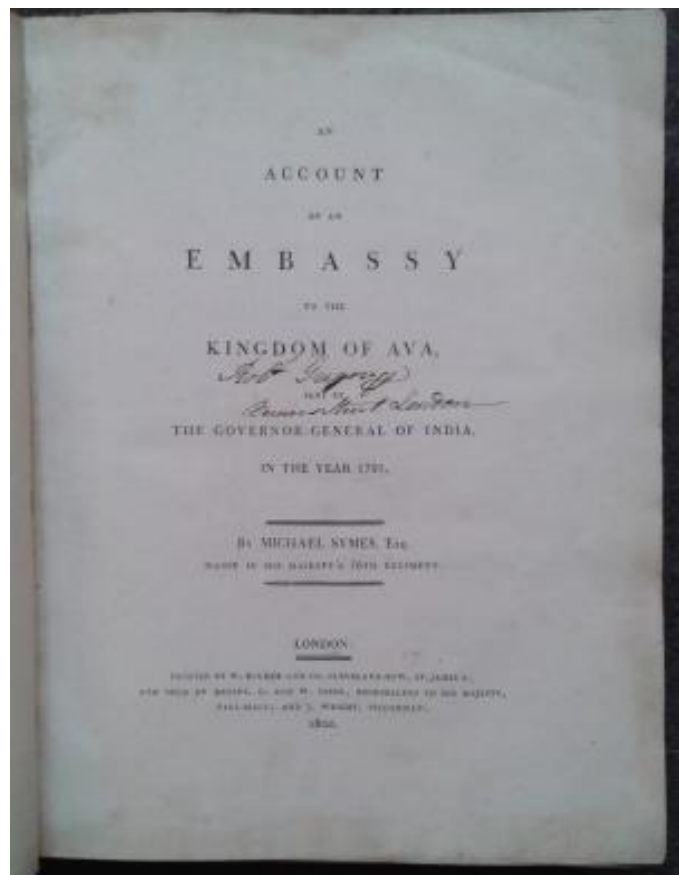
Mrs Henry Wood.
MRS HALLIBURTON'S
TROUBLES. 1862, London,
 Richard Bentley, New
 Burlington Street, three
 volumes, first edition, ppiv +
 342; iv + 336; iv + 345 + (i),
 blue cloth by Brook & Roberts,
 Tooley Street, lettered in gilt on
 spine. Wolff 7283; Sadleir 1,
 384, 9. "The Bentley Private
 Catalogue gives November 12,
 1862 as the date of
 publication, and says the first
 edition was, 2,500 copies.
 'Thomas Ashley' in the story is
 a portrait of her father, Thomas
 Price". Name stamp on title
 pages, front free endpaper
 carelessly removed from
 volume one, otherwise a decent
 set.

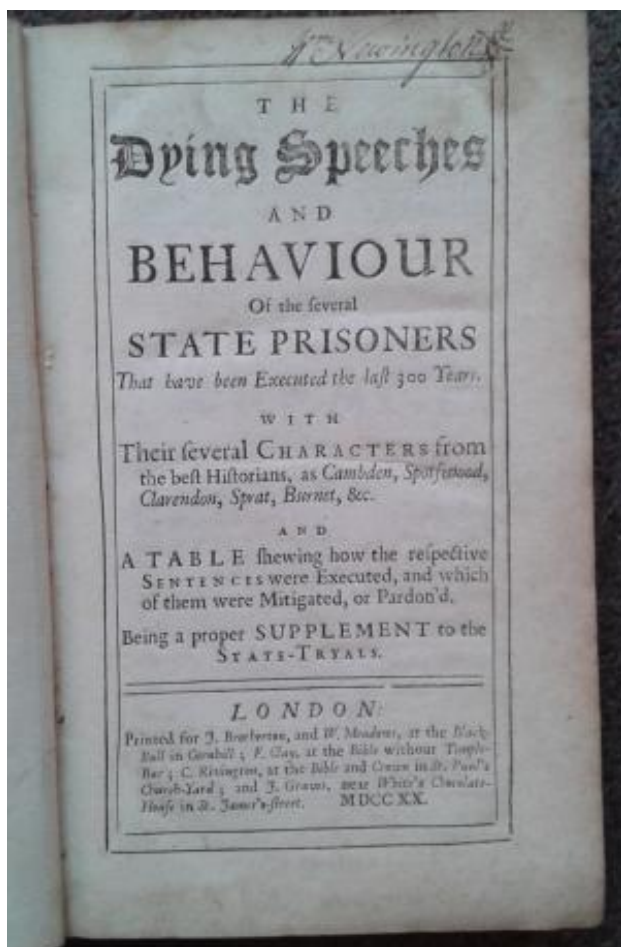
£200.00

Michael Symes.

AN ACCOUNT OF AN EMBASSY TO THE
KINGDOM OF AVA, SENT BY THE
GOVERNOR-GENERAL OF INDIA IN THE
YEAR OF 1795. 1800, London, Printed by
 W. Bulmer and Co., 4to, first edition,
 ppxxlii + 503, 2 black and white folding
 maps, 26 black and white plates, some
 folding, complete, full calf, later spine.
 An important account of Burma, and
 containing the first accurate chart of the
 Irrawaddy. Rebacked, otherwise very
 good.

£1,250.00





Anon.

THE DYING SPEECHES AND BEHAVIOUR OF THE SEVERAL STATE PRISONERS THAT HAVE BEEN EXECUTED IN THE LAST 300 YEARS. WITH THEIR SEVERAL CHARACTERS FROM THE BEST HISTORIANS, AS CAMBDEN, SPOTSWOOD, CLARENDON, SPRAT, BURNET, &C. AND A TABLE SHEWING HOW THE RESPECTIVE SENTENCES WERE EXECUTED, AND WHICH OF THEM WERE MITIGATED, OR PARDON'D. BEING A PROPER SUPPLEMENT TO THE STATE-TRYALS. 1720, London, printed for J. Brotherton, and W. Meadows, at the Black-Bull in Cornhill; F. Clay, at the Bible without Temple-Bar; C. Rivington, at the Bible and Crown in St. Paul's Church-Yard; and J. Graves, near White's Chocolate-House in St. James's-Street. First edition, pp (xx), 495, (i), and including pp *483-*486, which are present in some copies. ESTC T11590.~Binding rubbed, contents good.

£250.00



[Peepshow].

THE TUNNEL. 1825, Published June 16th, by T. Brown, Kennington Cross, London, original paper concertina form, printed wrappers, hand-coloured sections, 145mm x 120mm, six sections, in original slipcase. The Thames Tunnel at Rotherhithe was built by Marc Brunel assisted by his son Isambard Kingdom Brunel between 1825 and 1843. It was the first tunnel underneath a major river and was known as "The Eighth Wonder of the World". Hundreds of thousands of pedestrians walked through it in the first few years and in 1852 it became a fairground before being converted to railway use as it remains today. Percy Muir, "Children's Books of Yesterday" 991. Ralph Hyde, "Paper Peepshows. The Jacqueline and Jonathan Gestetner Collection" page 28, catalogue number 195. Box rubbed and worn, one old sellotape repair on bellows, otherwise very good.

£1,250.00



Hawley Smart.

PLAY OR PAY. A NOVELETTE.

1878, London, Chapman and Hall, pp vii, 242, (xx) ads, printed boards. Sadleir 3682. A little rubbed and chipped, otherwise an unusually well-preserved copy.

£75.00

[Margaret Wolfe Hungerford, formerly Mrs Edward Argles].

BEAUTY'S DAUGHTERS. BY THE AUTHOR OF 'PHYLLIS', 'MOLLY BAWN', 'MRS GEOFFREY', ETC. 1886, London, Smith, Elder & Co., new edition, pp(iv), 376, (iv) ads, pictorial boards. Not in Sadleir; Wolff 3420 – the first edition of 1880 in three volumes. Corners bumped, hinges beginning to crack.

£45.00



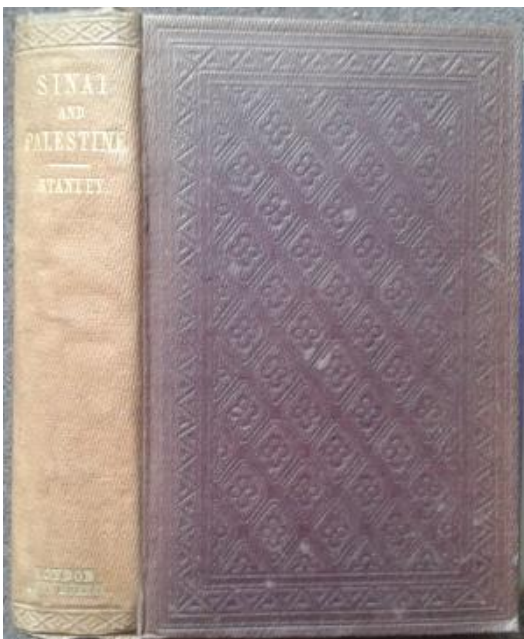


Miro.

DERRIERE LE MIROIR. NO. 231.
1978, Paris, Maeght Editeur, folio, no pagination, black and white and colour illustrations, including one double page original lithograph and one on the cover, text in French, colour printed wrappers. Very good. **£160.00**

Chagall.

DERRIERE LE MIROIR. NO. 225.
1977, Paris, Maeght Editeur, folio, pp24, black and white and colour illustrations, including one double page original lithograph, text in French, colour printed wrappers. Spine a little creased, otherwise good. **£160.00**



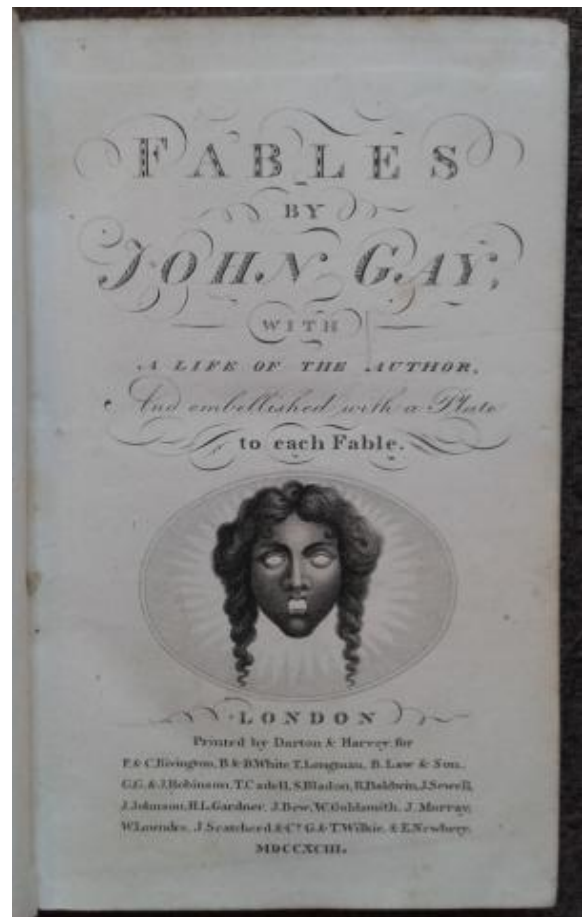
Arthur Penrhyn Stanley.

SINAI AND PALESTINE IN CONNECTION WITH THEIR HISTORY. 1860, London, John Murray, fifth edition, pplviii + 560 + 32, seven colour printed maps, some folding, five woodcuts, complete, claret cloth. Letter from Stanley to "Dear Sir John" attached. [Sir John Taylor Coleridge (1790–1876), nephew of Samuel Taylor Coleridge, member of Privy Council etc.] Spine faded, slight internal foxing, otherwise very good. **£125.00**

John Gay.

FABLES BY JOHN GAY. WITH A LIFE OF THE AUTHOR AND EMBELLISHED WITH A PLATE TO EACH FABLE. 1793, London, printed by Darton & Harvey for F & C. Rivington et al., one volume edition, ppxvi + 256, pp137-146 misnumbered, 67 black and white engravings on 34 sheets, engraved vignette title page, engraved frontispiece, full contemporary calf. The plates are re-engraved copies from the Stockdale edition – 12 after William Blake. Corners bumped, otherwise very good.

£250.00



[Bible].

THE HOLY BIBLE.

1580, London, Christopher Barker, small 4to, black letter type, full contemporary calf. Numerous leaves missing or damaged, binding worn. Ten leaves missing at the beginning, commencing with signature A; B v has a hole where there should be an initial letter D; C v, the Psalms title is missing; F viii and the Old Testament title are missing; Z iii missing; Dd iii and v missing; Zz i missing; Zz viii missing; Apocrypha title

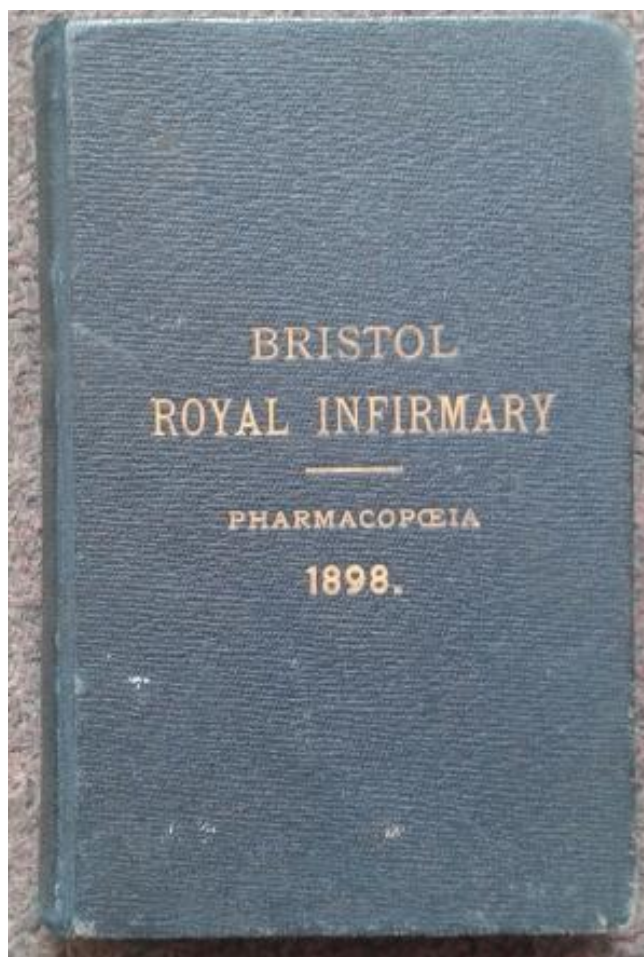
missing; Ccc iii corner text loss; New Testament title missing; Ccc vii small hole (cigarette burn?); Jjjj iii and Jjjj v missing; Jjjj viii torn with no loss; Pppp viii corner text loss; Last page of Revelation has the publisher's imprint and date 1580; Concordance lacks title; J torn no loss; Psalms title, A i and A ii missing; ends p 96.

£750.00

[Anon].

PHARMACOPOEIA OF THE BRISTOL ROYAL INFIRMARY. 1898, Bristol, John Wright and Co., Printed for Private Use, 16mo, pp82, interleaved with blanks (which have remained blank), original blue cloth. No copy of this edition on COPAC or Worldcat. (Bristol University has 1882 and 1935 editions). Endpapers discoloured, slightly foxed around the edges.

£95.00



Sir R. Baker, Knight.

A CHRONICLE OF THE KINGS OF ENGLAND, FROM THE TIME OF THE ROMANS GOVERNMENT UNTO THE DEATH OF KING JAMES. CONTAINING ALL PASSAGES OF STATE AND CHURCH, WITH ALL OTHER OBSERVATIONS PROPER FOR A CHRONICLE. FAITHFULLY COLLECTED OUT OF AUTHORS ANCIENT AND MODERN; AND DIGESTED INTO A NEW METHOD. WHEREUNTO IS NOW ADDED IN THIS THIRD EDITION, THE REIGN OF KING CHARLES, I. WITH A CONTINUATION OF THE CHRONICLE TO THE END OF THE YEAR M. DC. LVIII. BEING A FULL NARRATIVE OF THE AFFAIRES OF ENGLAND, SCOTLAND, AND IRELAND; MORE ESPECIALLY RELATING UNTO THE TRANSACTIONS OF CHARLES, CROWNED KING OF THE SCOTS AT SCONE, ON THE FIFTH DAY OF JANUARY 1650.

1660, London, printed by E. Cotes, and are sold by G. Saubridg at the Bible on Ludgate-Hill, folio, pp(x) + 96, 197-232, 133-385, 384-454,

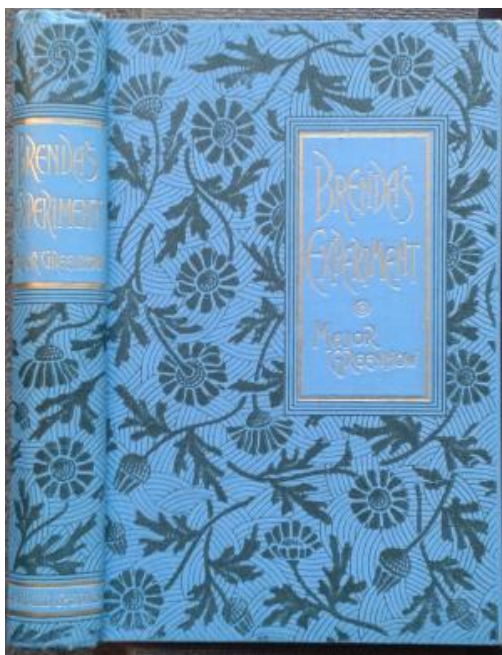
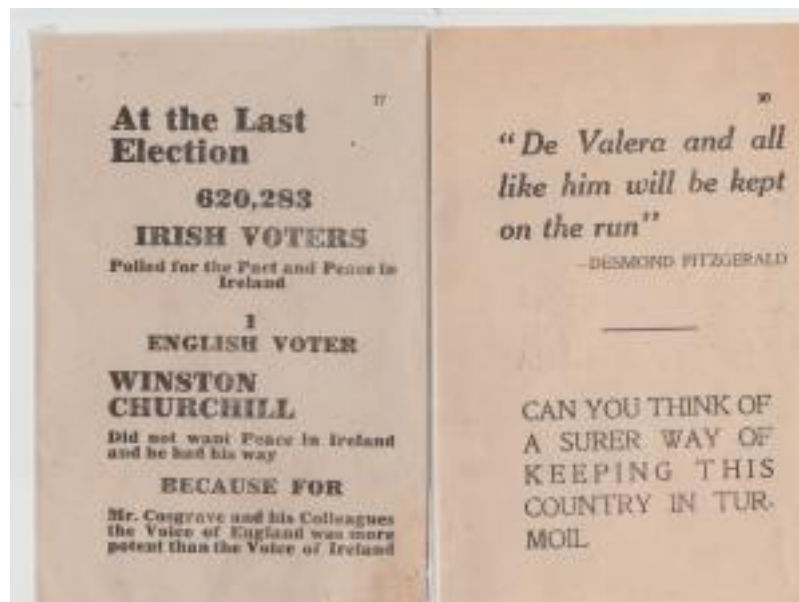
457-504, 405-430, 433-466, 447-406 [i.e. 506], [4], 507-546, 457-458 + (xlvii), black and white frontispiece, full calf. Despite the erratic pagination, this is complete and collates with ESTC. A later binding, with some foxing on the endpaper otherwise a remarkably good copy.

£750.00

[Sinn Fein].

ARGUMENTS FOR BRITISH DOMINATION. LLOYD GEORGE. AT THE LAST ELECTION. DO YOU THINK. WOULD ENGLAND GO TO WAR? BEFORE THE ELECTION. DE VALERA AND ALL LIKE HIM. No date, but circa 1922-23, a collection of eight Sinn Fein propaganda handbills against the Anglo-Irish Treaty, 4to and 8vo, printed on cheap paper on recto only. Somewhat ephemeral and uncommon. Good.

SOLD



H. M. Greenhow.

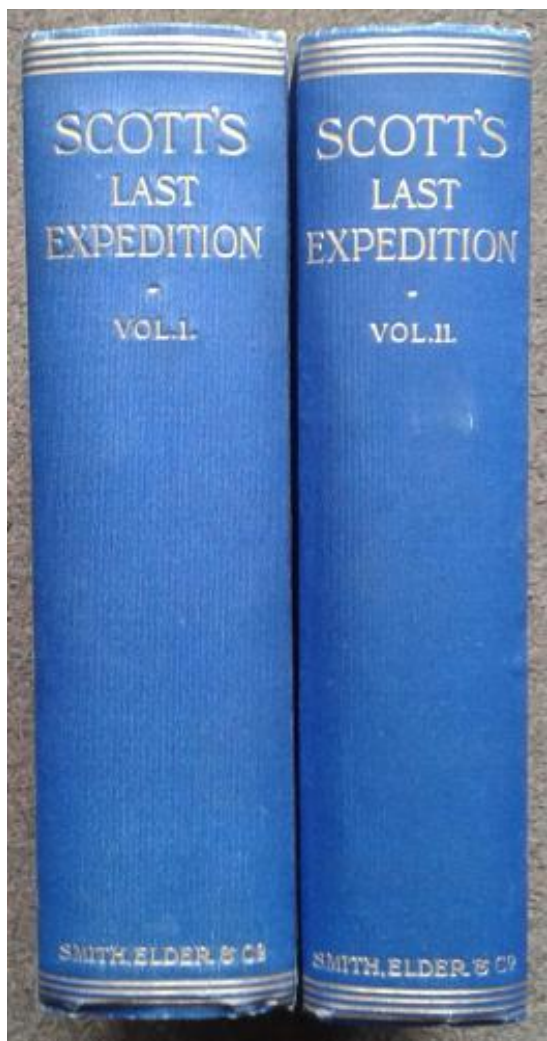
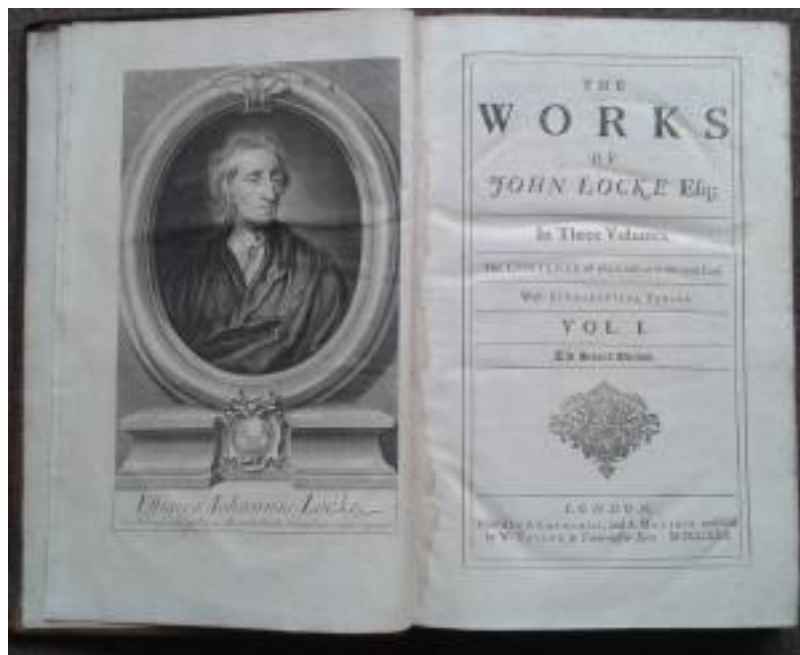
BRENDA'S EXPERIMENT. A NOVEL. No date, but circa 1896, London, Jarrold and Sons, the "Unknown Author" series of original one vol. novels, pp234, (vi) ads, original blue cloth lettered in gilt, blocked in dark blue. Inscribed on the half title, "Colonel W. A. Butlins(?), From his old friend, The Author". Not in Sadleir or Wolff. A beautifully preserved copy.

£45.00

John Locke.

THE WORKS OF JOHN LOCKE ESQ. IN THREE VOLUMES. THE CONTENTS OF WHICH FOLLOW IN THE NEXT LEAF. WITH ALPHABETICAL TABLES. 1722, London, printed for A. Churchill, and A. Manship, and sold by W. Taylor in Pater-Noster-Row, three volumes, second edition, folio, pp(vi)+xxviii + 575 + (xvi); (ii) + 671 + (xiii); (vi) + 668 + (xv), portrait frontispiece, epitaph plate, full calf, rebacked some years ago with new spines and rather garish red labels. Bookplate of Inigo W. Jones, Mayor of Lyme Regis, 1777. Spines slightly rubbed, otherwise very good.

£1,500.00



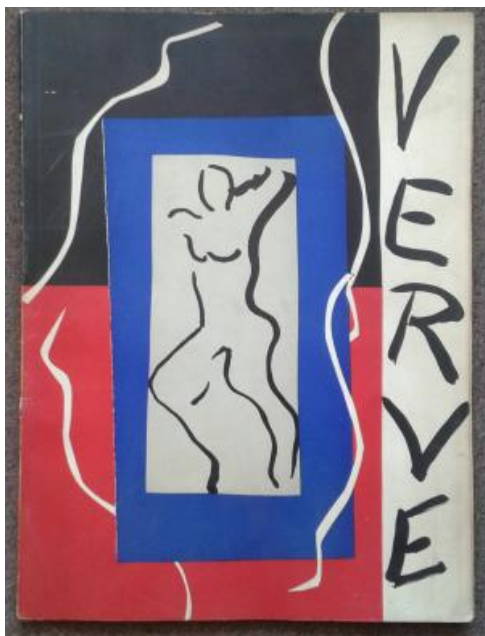
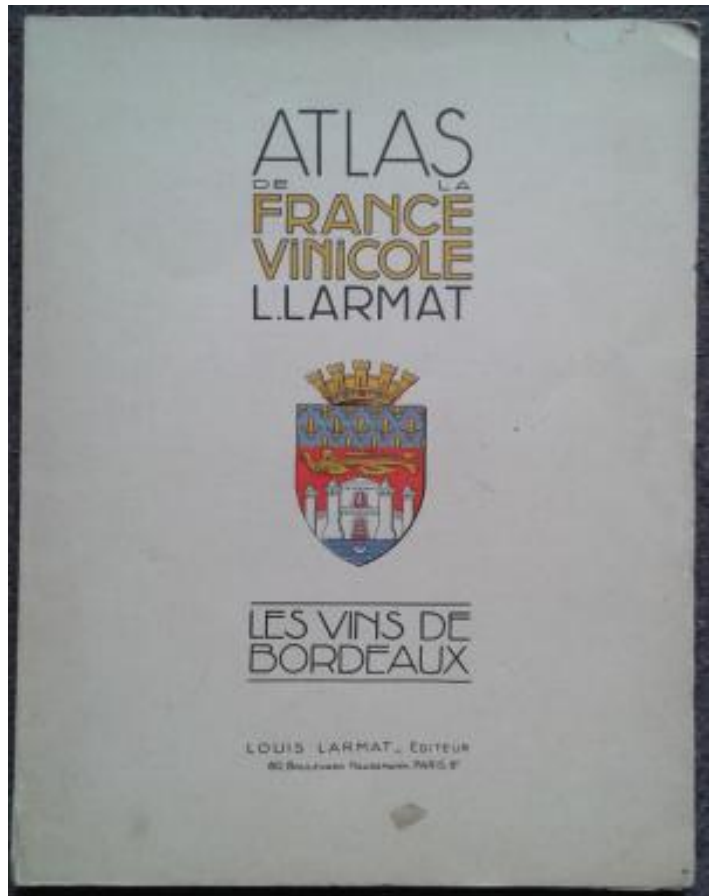
[Captain Robert Falcon Scott].

SCOTT'S LAST EXPEDITION. IN TWO VOLUMES. VOL. I. BEING THE JOURNALS OF CAPTAIN R. F. SCOTT, R.N., C.V.O. VOL. II. BEING THE REPORTS OF THE JOURNEYS & THE SCIENTIFIC WORK UNDERTAKEN BY DR. E. A. WILSON AND THE SURVIVING MEMBERS OF THE EXPEDITION. ARRANGED BY LEONARD HUXLEY WITH A PREFACE BY SIR CLEMENTS R. MARKHAM, K.C.B., F.R.S. 1913, London, Smith, Elder & Co., two volumes, third edition, 4to, pp xxvi, 63; xvii, 534, colour and black and white plates, illustrations and maps complete, original blue cloth lettered in gilt. A fine set in bright, undamaged, unfaded cloth.

£450.00

Louis Larmat (Editeur).

ATLAS DE LA FRANCE VINICOLE. LES VINS DE BORDEAUX. 1949, Paris, Larmat, Collection in-4° raisin, no pagination, sixteen beautiful colour maps complete, some folding, original buff wrappers printed in colour. Very good. **£350.00**



Verve.

VERVE, VOLUME 1, NUMBER 1. 1937, Paris, Teriade, folio, colour and black and white high-quality illustrations including colour lithographs by Leger, Miro, Rattner and Bores, original printed wrappers. Very good.

£350.00

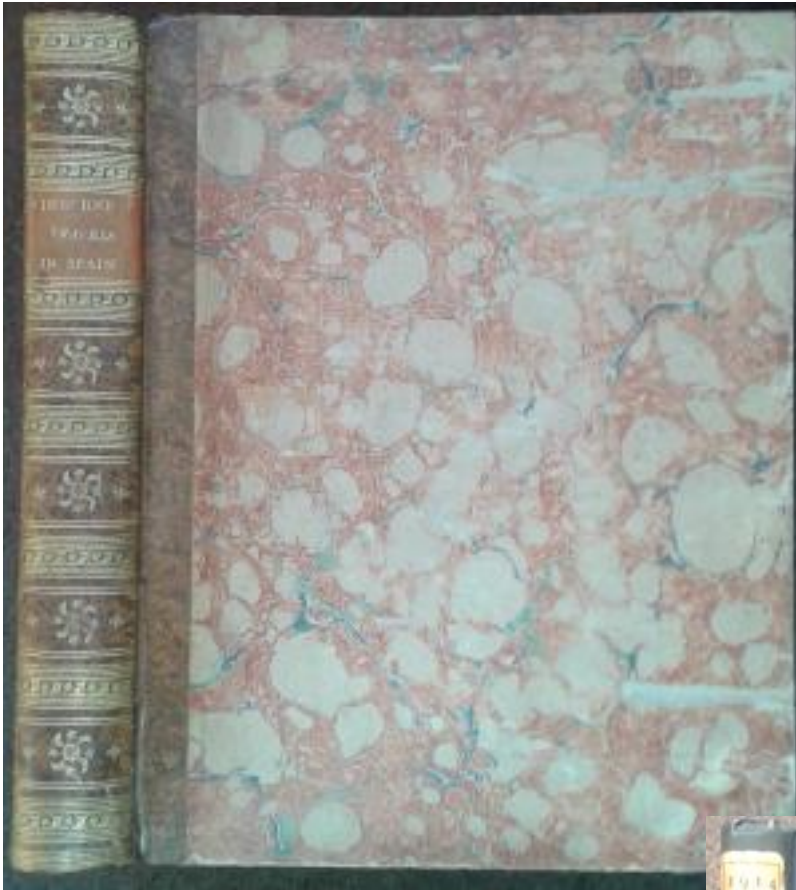


George Borrow.

THE BIBLE IN SPAIN; OR, THE JOURNEYS, ADVENTURES, AND IMPRISONMENTS OF AN ENGLISHMAN, IN AN ATTEMPT TO CIRCULATE THE SCRIPTURES IN THE PENINSULA.

1843, London, John Murray, first edition, three volumes, pp xxiv, 370, (ii); viii, 398, (ii); viii, 391, (i), with the half titles and advertisements as called for, including the seldom found lilac advertisement for Ford's Handbook in volumes one and three, original publisher's blue blind-stamped cloth with paper labels, and unrecorded glassine dust wrappers. Collie and Fraser, A.2a, binding I. 1,000 copies were printed in December 1842 with a second edition of 1,000 in January 1843, a third of 1,000 in March and a fourth of 750 in June 1843, all in three volumes. Quite simply the finest cloth bound first edition we have handled. SOLD





Henry Swinburne.

TRAVELS THROUGH SPAIN, IN THE YEARS 1775 AND 1776. IN WHICH SEVERAL MONUMENTS OF ROMAN AND MOORISH ARCHITECTURE ARE ILLUSTRATED BY ACCURATE DRAWINGS TAKEN ON THE SPOT. 1779, London, printed for P. Elmsly, 4to, thirteen engraved plates complete, contemporary quarter calf, marbled boards, vellum tipped corners. Robertson, VII, p109. A fine copy.

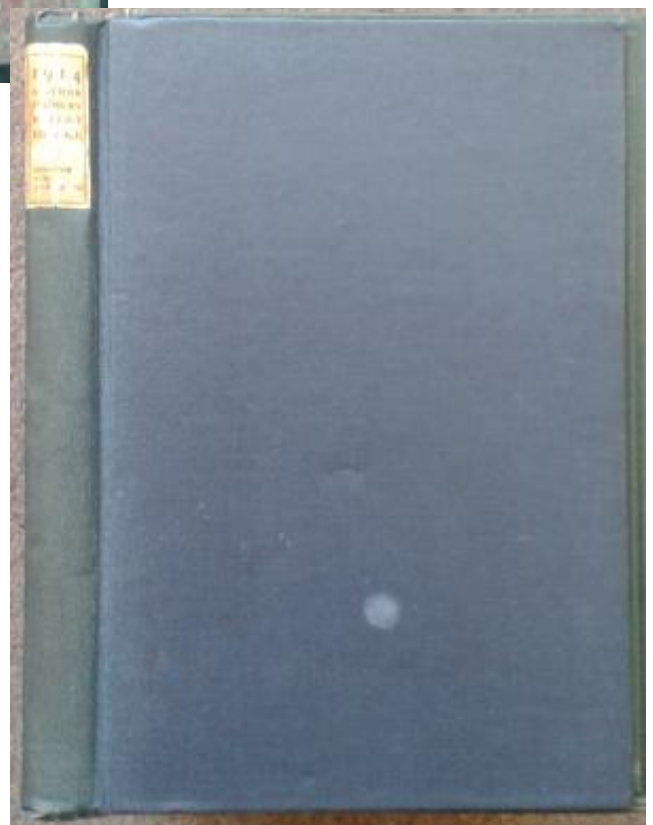
£1,250.00

Rupert Brooke.

1914 AND OTHER POEMS.

1915, London, Sidgwick & Jackson Limited, first edition, pp63, black and white portrait frontispiece, blue cloth, paper label. Label slightly rubbed, boards spotted, some browning, otherwise good. Spare label tipped in at rear.

£195.00





Edward Earl of Clarendon.
 THE HISTORY OF THE
 REBELLION AND CIVIL WARS IN
 ENGLAND, BEGUN IN THE YEAR
 1641. WITH THE PRECEDENT
 PASSAGES, AND ACTIONS,
 THAT CONTRIBUTED
 THEREUNTO, AND THE HAPPY
 END, AND CONCLUSION
 THEREOF BY THE KING'S
 BLESSED RESTORATION, AND
 RETURN UPON THE 29TH OF
 MAY, IN THE YEAR 1660.
 1704, Oxford, printed at the
 Theater, three volumes, folio,
 first edition, pp (vi) + xxiii +
 557; (xvi) + 581; (xxiv) + 603
 + (xxi), portrait frontispiece in
 each volume, ornate engraved
 tailpieces, full contemporary
 calf, rebaked. A very good,
 clean set. **£1,250.00**

Samuel Johnson.
 A DICTIONARY OF THE ENGLISH
 LANGUAGE: IN WHICH THE
 WORDS ARE DEDUCED FROM
 THEIR ORIGINALS, AND
 ILLUSTRATED IN THEIR
 DIFFERENT SIGNIFICATIONS BY
 EXAMPLES FROM THE BEST
 WRITERS. TO WHICH ARE
 PREFIXED A HISTORY OF THE
 LANGUAGE, AND AN ENGLISH
 GRAMMAR.
 1799, London, printed for J.
 Johnson etc..., two volumes,
 eighth edition, 4to, no
 pagination, portrait
 frontispiece in volume one, full
 tree calf, rebaked. A little
 foxing, otherwise a very good
 set.

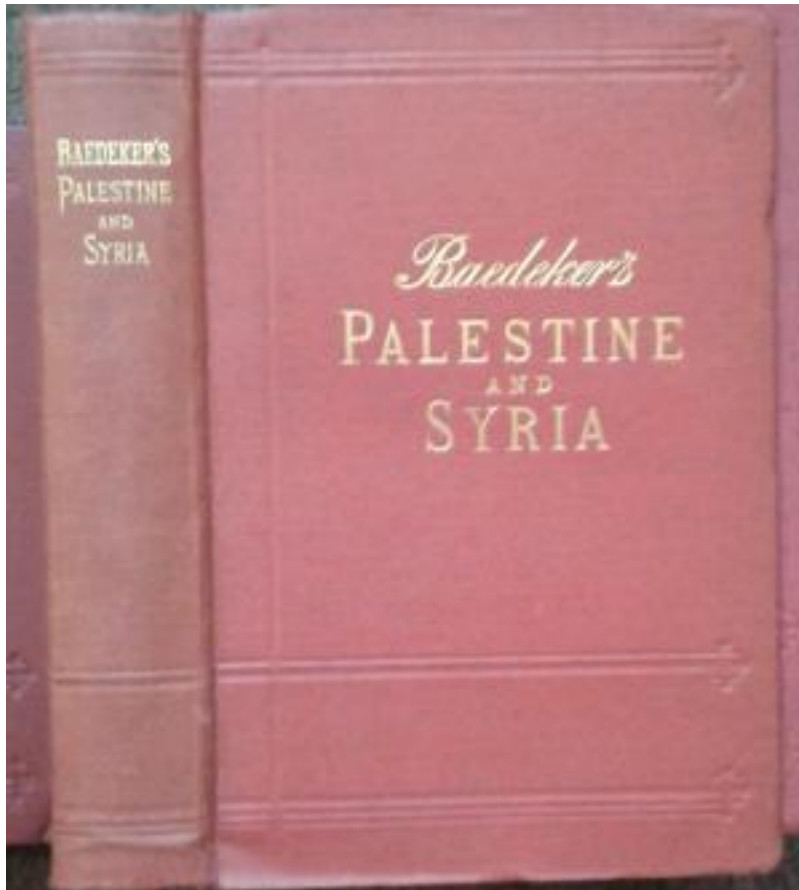
£500.00



K. Baedeker.

PALESTINE AND SYRIA. WITH ROUTES THROUGH MESOPOTAMIA AND BABYLONIA AND THE ISLAND OF CYPRUS. HANDBOOK FOR TRAVELLERS.

1912, Leipzig, Karl Baedeker, fifth revised edition, ppciv + 462, colour and black and white maps and illustrations some folding, red cloth gilt. Good. **SOLD**



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